BIO-DATA

NAME	Anumol Poulose
DESIGNATION	Assistant Professor (On Contract)
QUALIFICATION	M.A. English
EMAIL ID	anumolpoulose9@gmail.com
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TEACHING INTERESTS

Feminist Studies Gender Studies Mythology Subaltern Studies Cultural Studies Film Studies

ACADEMIC/PROFESSIONAL QUALIFICATIONS*

NAME OF THE PROGRAMME	INSTITUTION/UNIVERSITY	YEAR OF PASSIN G
M.A. English Language and Literature	St. Xavier's College for Women, Aluva University-M.G. University, Kottayam.	2022
B.A. English Language and Literature	St. Paul's College, Kalamassery	2020
Plus Two (State Board of Higher Secondary Examination, Kerala)	St. Joseph's Girl's H.S.S, Karukutty	2017
SSLC (State Board of Higher Secondary Examination, Kerala)	Holy Family Girls High School, Angamaly	2015

AWARDS/ACHIEVEMENTS/OTHERS*

SL.NO	NAME OF AWARDS/ ACHIEVEMENTS/OTHERS	DESCRIPTION	MONTH/ YEAR
1.	Secured top score in college for UG Examination	Completed UG as the top scorer from St. Paul's College, Kalamassery	2020
2.	Served as Commission Chair Person of AICUF	A movement of university students with a vision for a new and just 2018 2 society and to guide the students along the path of universal human brotherhood through service.	2018
3.	Paper Presentation	Presented a paper on Web Series: Harbinger of a New Era at Two Day International E- E-Conference on "21st Century Cinematic Adaptation of Literature in Indian Cinema- A Reflection on Socio-Cultural Aspects" organised by Sarojini Naidu Vanita Maha Vidyalaya, Hyderabad.	2021

^{*}BEST PAPER, BEST POSTER, ANY OTHER POST HELD ETC...

ORIENTATION/REFRESHER COURSES ATTENDED

SI	L.NO	NAME OF THE PROGRAMME	NAME OF THE ORGANISER	MONTH/ YEAR
	1.	FDP – ChatGPT & AI Tools for Educators, in line with OBE	St. Joseph's College (Autonomous), Irinjalakuda.	July 2023

SEMINARS/CONFERENCES/WORKSHOPS ATTENDED#

SL.NO	NAME OF	NAME OF THE	VENUE	LEVEL *
	THE	ORGANISER&	&	
	PROGRAME	SPONSORING	DATE	
		AGENCY		
1.	Two-Day	Sarojini Naidu Vanita	28th and 29th	
	International E-	Maha Vidyalaya,	September, 2021	International
	Conference on "21st	Hyderabad		
	Century Cinematic			
	Adaptation of			
	Literature in Indian			
	Cinema- A Reflection			
	on Socio-Cultural			
	Aspects"			
2.	Empowering Educators	IQAC, MSHS College,	23-27 May 2023	Regional
	with Emerging Trends	Angamaly		regional
	in Higher Education			

^{*}INSTITUTIONAL, REGIONAL, STATE, NATIONAL, INTERNATIONAL

PROFESSIONAL AFFILIATIONS/MEMBERSHIPS

Member of AICUF

UG PROJECTS GUIDED

SL.NO	TITLE	MONTH/ YEAR
1.	Analysis of Homosexuality in Andre Aciman's <i>Call Me by Your Name</i>	2023
2.	The Feminist View in Indian Films: <i>The Great Indian Kitchen</i> and <i>Jaya Jaya Jaya Hey</i>	2023
3.	The Role and Position of Modern Indian Classical Dance	2023
4.	A Psychological Study of Gillian Flynn's Amy Elliot Dunne	2024
5.	Representation of Women in Indian Films: Thappad and Pink	2024
6.	Differently Abled: A Probe into the Life of Malini Chib	2024

REFERENCES

Dr. Salia Rex

Assistant Professor

Department of English

St. Paul's College, Kalamassery

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